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The UNDERGROUND
voice of Scarborough Campus
Tuesday, September 24, 1991
Volume 11, Number 2

Walking is still safe in Scarborough

by Lonny Knox
Underground News Editor

Despite rumors that the Walk-safer service, the student escort service, was to be cancelled for this year due to a lack of funds, the program will be running for the 1991-92 year.

For those who are unfamiliar with the service, it is a university run program which selectively hires and trains students to provide escorts to any student, staff, or faculty member on the Scarborough campus.

When a person calls the Walk-safe office, a team composed of one male and one female student will be dispatched to meet the escort and take them to any point on campus or to the bus-stops on Military Trail, Ellesmere, or Morningside Ave.

This team is equipped with a radio, flashlight, and white jackets identifying them as legitimate patrollers.

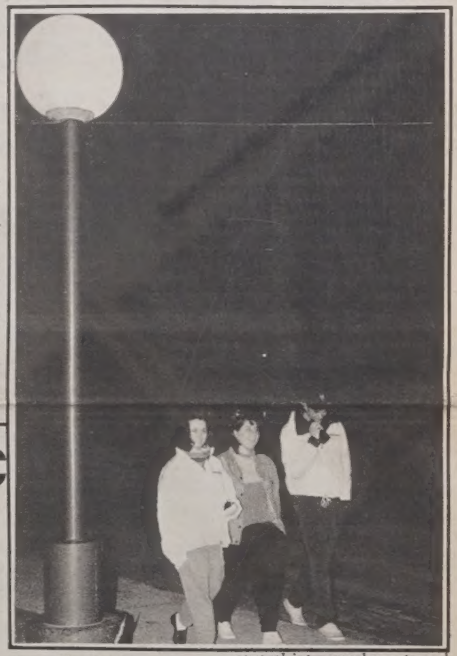
At the moment the service employs 18 students and is in the process of hiring 10 more. These students will undergo basic first-aid training as well as attend seminars on personal safety and sexual awareness.

Another important safety feature of which few people are aware here at Scarborough is the Drive Safe program. This program operates Monday through Wednesday from 5pm to 11pm and on Thursdays from 5pm to 2am.

A van driven by an employee of the university will pick up people at both the main entrance and the R-wing entrance and will transport them to their cars in the parking lots. The van will then wait until you get into your car and start the engine before leaving. Also, people wanting to go into the school from their cars can wait with their lights on and the van will pick you up at your car. The van runs every 10-12 minutes between the outer lots and the school. Incidentally, the van will drop people off at any vehicle in any of the lots on campus and will deliver residence students as close to their block as possible.

Gord Van Dyke, coordinator of the Walksafer and Drive Safe programs, would like everyone to be aware that the programs are here and to call them.

The Walksafer service runs from 8pm-1am and at the end of october will be available from 7pm-1am. This service is open to any student, faculty, or staff member and you can reach the dispatch office at 287-7022.



The candidates for SCSC

by Bruce Lindsay
The Underground Editor-in-Chief

The nomination period for the open S.C.S.C positions is now over. The 15 people who stepped forward to run for the positions need you to know who they are.

Unfortunately there were two acclamations, subject to the voter's acceptance. This is a shame, not because the two are not good for the job, but because they may always feel that they did not legitimately win the position.

Sofia Tsakos hopes take over as Vice-President Administration. She will do a fine job. She will be able to communicate with Mike Bayer easily, has some good ideas, and will work hard.

Likewise to be acclaimed is **Andrea Cook** for the third year rep position. Again I'm sure she will do a fine job. As mentioned above, all acclaimed candidates are subject to approval by the students of Scarborough campus in the form of a yes/no vote.

The other candidates in no particular order are, well why don't I just let them introduce themselves?

Oliver Rohn, running for Academic Commissioner. Election time is once again upon us, and as a candidate it is a very significant event. I will not try to sell myself to you in this very short statement. Instead I urge everyone to vote. Election success should be based upon the merits of the candidate, not the mindless popularity campaign. Therefore, take a few minutes to discern which candidates support your concerns and exercise your right to cast a ballot. To know more about my campaign and ideas please talk to me in the Meeting Place during the next week.

Hear Ye, Hear Ye!

I, **Art Trotman**, being of sound mind and body, am running for Academic Commissioner of S.C.S.C.

I feel that I am the most qualified person for this position since I am currently acting as Academic Commissioner. This position was given to me when the former Academic Commissioner resigned, leaving me, as his deputy, in charge.

My past positions as S.A.C. chair and S.C.S.C. director have given me the necessary experience and insight to be the best possible link between the Academic clubs , students, and S.C.S.C.. As a specialist in Cell and Molecular Biology, I also know what issues burning in the hearts and minds of students.

My running mate Jason Paquale is also well suited for his position as Social Commissioner and I look forward to working with him on S.C.S.C.. Make this the best year it can be and vote us in for S.C.S.C..

Nigel Pitt is also running for the position of Academic Commissioner, but he was unable to submit his campaign platform before the printing of this paper.

For the Social Commissioner position there are two possible choices, **Susan Czerlau**, and **Jason Pasquale**. Ladies first:

Orientation is over but the new Social Commissioner still has a ton of work to do: meeting place concerts, pub night events (Thursdays), bands in the Attic, a spring formal and alcoholic awareness week are some of the events still left to plan!

Although it's hard work, I have a lot of experience to fall back on - last year I was a first year rep on SCSC and I helped out on the social commission. Some of you may recognize me as one of the group leaders for 'Lock-up 91' or you've seen me in the Attic.

I want to start off my term with a big name band for a Meeting Place concert in October and another concert in the Winter!

SCSC pub nights are always a success, but I'd like to have more events on Fridays too! (Like last week's successful King Apparatusshow). I'll try to make sure that you don't have to wait in line for hours!

Alcohol Awareness Week is an important event too, but like to have more events to promote responsible drinking.

I also want to try and get some buses for a trek to the Blue and White Bowl and the party at Varsity Arena! (Let's see Scarborough College students out in their coveralls again!)

Don't forget to vote on October 2nd and 3rd. (And come out to the Forum in the Meeting Place). See 'ya in the Attic!

Hi, my name is **Jason Pasquale** and I'm running for the position of Social Commissioner. I want this position because of the the opportunities it gives me to get myself and others involved in the College.

I am in second year student cognitive sciences specialist program with possible minors in computers and psychology; intending to eventually teach primary school. I graduated from Pope John Paul II which is located close to Scarborough Campus. As a result, I am familiar with and have utilized the resources of the College for some years now. A member of a number of clubs on campus (Pugwash, Drama, Economics, etc.) I am also involved with several intramural sports and activities.

Further, due to my previous experience on dance and social committees, organizing conferences (eg. Leaders-In-Action) and student government I feel I am best qualified to be Social Commissioner.

My running -mate is Art Trotman who is already serving as Academic Commissioner. With your support we will make this the best year possible.

The race for the position of the first year rep positions is also going to be a tight one with eight people running. With that many candidates, it is better to let them introduce themselves.

Well I guess I'll start with the basics when talking about oneself. My name is **Raul Martins**. I was born in Toronto, and have lived in Scarborough most of my life. My parents are Portugese-Canadian. I have been told that I have great leadership qualities from friends and superiors. This is probably because I'm fair, honest, and cool in heated situations. I think that my

Continued on page 3

SCSC ELECTIONS ✗

Positions open:

- ❑ VICE PRESIDENT ADMINISTRATION
- ❑ SOCIAL COMMISSIONER
- ❑ ACADEMIC COMMISSIONER
- ❑ 4 FIRST YEAR REPS
- ❑ 2 THIRD YEAR REPS

CAMPAIGN PERIOD:
MON. SEPT. 23 - TUE. OCT. 1

ELECTION DAYS: OCT. 2,3 11 A.M. - 7 P.M.

GO TO R3042 (SCSC) FOR NOMINATION FORMS AND MORE INFO OR CALL 287-7047

HOW DO I GET MY CAREER OFF THE GROUND?

This year we'll meet many students like you with this one question on their minds. It's a tough question to answer. But consider the comments from these recent CAs — people who not long ago stood at the turning point where you now stand. They saw us as a firm where their careers would take flight.

✈ **WORK ASSIGNMENTS THAT CHALLENGE ME.**

"AT DOANE RAYMOND PANNELL, I GET A LOT OF RESPONSIBILITY. I'M ALWAYS LEARNING. AND THAT'S VERY IMPORTANT DURING THE EARLY STAGES OF A CAREER."
Patty Kiseilis, CA (1989), North York, Ont.

✈ **SUPPORT FOR MY UFE STUDIES.**

"THE FIRM'S UFE PREP COURSE IS ABSOLUTELY PHENOMENAL. BETTER STILL, THEY SUPPORTED ME IN MY EFFORTS; THEY WERE ALWAYS THERE TO COACH ME, AND PROVIDE AN HONEST ASSESSMENT OF MY PROGRESS."
Jean Marc Delaney, CA (1990), Moncton, N.B.

✈ **A PATH TOWARD MY LONG-TERM CAREER GOALS.**

"OBTAINING MY CA OPENED A LOT OF DOORS. I ENJOY WHAT I'M DOING, BUT A CAREER IN INDUSTRY IS ALSO A POSSIBILITY. WHATEVER I ULTIMATELY DECIDE TO DO, DOANE RAYMOND PANNELL IS A GREAT START."
David Somerville, CA (1990), Hamilton, Ont.

✈ **MY KIND OF PEOPLE.**

"FROM THE VERY BEGINNING, I NOTICED HOW THE PEOPLE ARE VERY DOWN-TO-EARTH. THEY'RE DEDICATED PROFESSIONALS, BUT LIKE ME, THEY ALSO HAVE LIVES OUTSIDE THE OFFICE."
Faye McCann, CA (1991), Edmonton, Alta.

For very good reasons, these CAs chose Doane Raymond Pannell. Together, we're going places. How about you? If you would like further information about our firm, have a look at our brochure. Copies are available at your university placement centre.

Offices across Canada including:
Brampton, Fort Erie, Goderich, Hamilton, Listowel, Markham, Mississauga, New Liskeard, North Bay, North York, Oakville, Orillia, Port Colborne, Sault Ste. Marie, Sturgeon Falls, Sudbury, Toronto, Waterloo, Wingham

Doane Raymond Pannell
Chartered Accountants
Management Consultants
A member firm of Grant Thornton

FYI

Survival 91
Lectures designed to help you, the student, master some of the basic study skills and provide important information necessary to succeed in university. Each session will be one hour in length and will be held in the Council Chamber, room s403.

Lecture Listening and Note taking: Mon., Sept.23, 11 a.m. & 1 p.m.

Learning to Manage Your Time Efficiently: Tues., Sept. 24, 11 a.m. & 1 p.m.

Increasing Your Reading Efficiency: Wed., Sept. 25, 11 a.m. & 1 p.m.

Basic Tips on Preparing for Tests/Exams: Mon., Sept. 30, 11 a.m. & 1 p.m.

Procrastination:
Tues., Oct. 1, 11 a.m. & 1 p.m.

The University Essay:
Wed., Oct. 2, 10 a.m. & 11 a.m.

Information for Foreign Students:
Wed., Oct. 2, 2 p.m.

Handling Stress:
Thurs., Oct. 3, 11 a.m. & 1 p.m

Employment Opportunities
If you are graduating in 1992, permanent jobs are availiable through the ON-CAMPUS RECRUITMENT PROGRAM.. Interested students may register now with the career centre in room s302 as employment listings are now availiable.

Extern Programme
Student in 2nd, 3rd, and 4th year are eligible to participate in this program where they will join a professional in the field of their choice for one week (Feb. 17-21) in an effort to gain experience and insight into possible careers. Those interested must register in room s302 in one of the following seminars in order to participate:
Tuesday, Oct. 8 11 a.m.-12 p.m.
Thursday, Oct. 10 2 p.m.-3 p.m.
Thursday, Oct 17 2 p.m.-3 p.m.

Career Info. Seminars
During September and October admissions personal will be at Scarborough to provide information concerning careers and application procedures for several graduate programmes:
Tues., Sept. 24 - Law - U of T, 4 p.m., Council Chamber (s403)
Wed., Sept. 25 - Education - U of T, 4 p.m., (s319)
Thurs. Sept. 26 - Education - U of T application workshop for 1992 applicants only located in s361
Mon., Sept. 30 - Accounting - 4 p.m. (Room TBA)
Tues. Oct. 1 Planning - 4 p.m. Council Chamber (s403)
Wed.., Oct. 2 Making Career Choices - 12 p.m. - 1:30 p.m. in Council Chamber (s403)
Wed., Oct.2 MBA (U of T and York) - 4 p.m., Council Chamber (s403).

U of T Day
This year on Saturday, October 5, 1991, U of T day, Scarborough Campus will be running An Old Time Country Fair. This is a free community event featuring a children's fair as well as a craft show and sale. Other events will include a Jack-O-Lantern carving at noon, a Community Baking Contest, judging at 12:30 p.m., First Year Birthday Party Celebration of N'Sheemaehn, the campus child care centre, cake cutting at 1 p.m. There will also be a Scarecrow-Making Competition, judging at 1:30 p.m. as well as an Apple Press Demonstration, Hay rides and a Country Barbecue on the back patio 12-4 p.m. Everyone is encouraged to attend as a good time will be had by all.

Ministry of Colleges and Universities
Ontario

Ontario Student Assistance Program 1991-1992

OSAP

OSAP applications are still being accepted for the 1991-92 academic year.

If you negotiated a student loan last year but not this year, you must notify your bank that you are still enrolled or your loan(s) will lose their interest-free status.

See your Financial Aid Administrator for details.

Apply Now!

Pour obtenir des renseignements en français sur le RAFEO, composez le (807) 343-7260 ou le 1-800-465-3013.

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background in drama and improv has improved my ability to meet and talk to new people. I have always seen myself as open and approachable. I have been a rep in almost every year of high school and know what people want to know or what are their concerns are. Usually a question I have or one person asks me about pertains to many others. I feel that or hope that I can use my talents and skills as a good asset in student council this year and possibly others.

Thank you.

My name is **Scott Wilson** and I'm running for one of the positions as first year representative on SCSC.

I enjoy students council and I have held positions on various clubs, and high school organizations such as Council, Yearbook and the Key Club. I have experience and enthusiasm and I enjoy working for people and now, I want to work for you. I'm a listener, a learner and also a friend. You acn count in me to help in any way I can.

As first year students, we need a voice and fair representation. I'm the one to do the job, and I promise to make this year at Scarborough College THE year. I care and I want to make a difference to US.Any questions, call me: 724-7324.

So who's **Debbie LaRush** and why is she running for first year rep , SCSC? Well, first of all, Debbie is a girl who loves sports and recreation, especially swimming, socialsism, hanging out, as well as studying and working hard.

Secondly, running for 1st years rep means a lot to her for she believes that she can really help. If any of you first year students need a strong person to voice your overall concerns, opinions, or ideas, Deb can help, because she cares, and Deb can get the job done.

"All the candidates are writing intro's so be original!" How original can you get with 100 words or less? I'll just leave the "originality" to my name, which is **Damiani Sekoulidis**. But PLEASE call me Diane, and just forget mmy last name.

The reason I'm running for 1st year rep is because I like being involved. With you r votes I'd hope to be your "voice" in the school. I'm a pretty good listener, and hope that you would come to me with any suggestions. I believe in team work, and am aware that being a part of the student council involves exactly that. I see this as a great opportunity to get to know the students of Scarborough, and I look forward to it.

Hi! My name is **Michelle Mondzak** and I am running for first year rep. Mnay of you are probably wondering why you should vote for me. Well it's simple. I am a fun loving person with a lot of spirit and I understand the problems that first year face. I have leadership ability and last year I was a fascilitator in the leadership in Action Conference. So remember on October 2nd vote Michelle Mondzak for first year rep.

Attenton you frosh!
WANTED: A reliable, hard working, enthusiastic, friendly first year rep. Stop here! I am definitely someone who can make a difference. The first difference is my name, it's **Bunny Wei**!

I love to get involved. I attended orientation, and the frosh weekend. I met many new friends there and I hope to meet more in the clubs I plan on joining. I like these sort of events because they allow first year students to meet one another as this is very important for frosh.

I have been president of my highschool student council for two years, and won many speech and chess contests. I am very involved in sports. (track,soccer, etc.) I have just graduated from a French Immersion high school and am bilingual.

I love to meet new people, so feel free to talk to me. I would love to be your first year rep and help to make sure that our first year and most imprtant year is the best!

So there they are, you can think it over, read some other campaign adds, listen to some speaches, whatever. You have to choose by election time though, that's October 2nd and 3rd.

Scarborough's Harbour Hop-ping

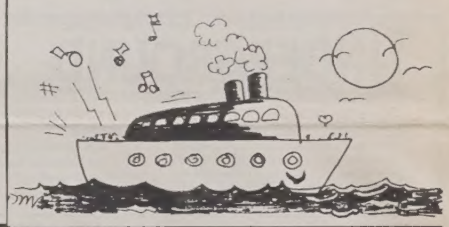
by Jonas Grumby

Last Thursday, September 19th, more than 450 members of the student body took part in the annual Harbour Hop (formerly Boat Bash). The Scarborough College Athletic Association's floating party helped start the year off with a bang. The event had no problem selling out within the first few days of ticket sales.

Ten fully loaded buses left Scarborough College and headed out to sea with all the ships crew eager for an expedition into the unknown. 450 passengers set sail that day for a 4 hour tour...a 4 hour tour. The weather started getting cold, but the not-so-tiny ship was headstrong in her quest to deliver the ultimate cruise. If you're wondering who those people were that wandered the ship with a video camera, it was none other than your friendly neighborhood SCAA, recording the event for some future presentation. Thanks to Joe "Guiggs" Guagliani, Mark "Markosaurus" Proulx, Clarissa Kirsten and Al Stoner for doing some excellent camera work, and thanks to all you Harbour Hoppers that were captured forever on good old VHS tape.

As the night progressed on, a multitude of soap operas developed over the entire ship. In the aft-port section, you might think you were on the love boat the way couples were grinding and kissing, but on the upper-forward-starboard deck, you would have thought maybe you were Fletcher Christian aboard

Continued on page 7----------



Health Hints

by Laurel Henning

Hello to all of you, and I hope you've adjusted to the first weeks of university and are settling in. I would like to introduce myself; I am Laurel Henning, the Nurse Health Educator.

My job is to be the person who encourages students at Scarborough Campus to be as healthy as they can be. I have lots of information at our health service, S-304, that you may find useful. We have 3 doctors, 2 counsellors and a psychiatrist for you to come to, and we are open every weekday from 8:30 - 4:00 pm.

I am the person you can come to if you have a personal or health problem which you can't handle, or just need someone to talk to who will listen. If I can't help you, I'll send you to someone who can.

This year, I'd like to answer questions you might want to ask anonymously. There will be a box in the health service where you can put written questions and I will answer them in this column.

There are several events coming up that you should know about.

On Wednesday October 2, at the Village Centre at 5:00 pm, the Barretts, Mike & Ann, will be here to talk about SEX! - so come and hear. There will be free condoms and free food & drinks so don't miss it!

On Wednesday October 9, in the meeting place, the public health department of Scarborough will have a video and display on AIDS as part of AIDS week. This is still a very serious problem that all of you should be aware of.

The biggest event of all, the one you can't miss, is the Health Fair, on Wednesday October 23, in the meeting place. It is bigger and better than ever, with videos, games, freebies, there's lots to see and learn!

October 31, we're having a booth on Eating Disorders for a week that focuses on this topic.

As you can see, we are a very busy and active place, so watch for the lime-green flyers and keep informed! Anyone who would like to volunteer in any way is very welcome! Come in to Health Service and talk to me, or phone 287-7065.

Words to Remember, by J. Turley-Ewart

The whole of art is an appeal to a reality which is not without us but in our minds.
Sir Desmond MacCarthy (1877-1952).

Art is vice, you don't mary it legitimately, you rape it.
Edgar Degas (1834-1917).

Art is meant to disturb, science reassures.
Georges Braque (1882-1963).

We all know that Art is not truth. Art is a lie that makes us realize truth, at least the truth that is given us to understand.
Pablo Picasso (1881-1973)

Campus PLUS!

Watch for the first ever PLUS! envelope, coming soon to this newspaper. Enjoy special offers from Columbia House, Lipton Specialty Teas, Kraft Dinner, Wrigley's Big Red, Scotiabank, and the Guide to Great Grades. You could even win a Contiki trip to Europe from Travel Cuts!

LIPTON SPECIALTY TEAS SCOTIABANK KRAFT DINNER TRAVEL CUTS
WRIGLEY'S BIG RED COLUMBIA HOUSE GUIDE TO GREAT GRADES

Editorial

The editor and staff of **The Underground** wish to express their deepest apologies to their readers for the racial comments which appear in the Ricochet article of the Tribute insert of this weeks edition. This racial slur was not discovered until after printing of the inserts and though Tribute Publishing wanted to reprint the article, sufficient time was not allowed.

We would ask that you read this Ricochet article with caution, or not read it at all. The comments which appear in the article in no way reflect the views of **The Underground**, it's staff, or it's affiliated advertising agency, Campus Plus. In the past, Tribute Publishing has provided readers with quality critical reviews of first run movies and we trust that this is a one time incident which will not be repeated. Again, we express our appologies to the readers and trust that this in no way reflects on the journalistic integrity of **The Underground**.

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voice of Scarborough Campus
Volume 10

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I was looking at drapes the other day, and a few were open, so that was fun!!

Letters Policy
All letters to the Editor must be typed or printed and delivered to The Underground before noon, Friday. The length of the letters must be restricted to 200 words or less. The student's name and ID number must be included. Submission does not guarantee use.
Letters will be published on the basis of relevance and availability of space. The Editorial Board of The Underground reserves the right not to accept letters containing statements which could be construed as malicious or libelous. Material submitted will be edited at the discretion of the Board.
Opinions expressed in unsolicited material such as Letters to the Editor or commentary articles do not necessarily represent the views of The Underground, its staff members or the publisher. By submission, authors implicitly warrent that no liability for any loss suffered through typographical errors, headlines or editing of the copy will be attached to The Underground, its Editorial Board or the publisher.

L ✉ E ✉ T ✉ T ✉ E ✉ R ✉ S

Dear Editor;

As I was sitting in The Grill last week, I was truly shocked, and then stunned by the amount of conversations dominated by comments concerning The Grill's decor (not that I was eavesdropping, or anything--but you guys were so loud): "Wow, it's too bright in here"..."I liked it much better before"..."They used our money for this!" etc...

First of all, they may have used our money, but they also "contributed a considerable sum" (ref: "All About G.B. Catering Limited", **Underground**, vol.11 no.1) themselves. Secondly, for those who "liked it before", are you/were you related to Dracula or something? That "black hole" was so dark you couldn't see your lunch, your books, or your friends, not to mention how utterly depressing and drab it was. Lastly, it's about time that Scarborough had some colour--to lift our spirits, and spruce up our environment. Granted, green and pink may not be your favorite colours (personally, I think the decor is fantastic), but they'll grow on you.

In conclusion, stop your complaining Scarborough. When you think of all the other "travesties" that occur every second of every day, a little "pink and green" exposure really won't harm you. I promise.

Armig Adourian

Dear Editor;

Your editorial made mention of plaans to interview various prominent persons connected to the college. This is an excellent idea as many important figures 'manage' to stay out of the spotlight by not returning messages not keeping regular office hours, taking vacations just when they're needed the most etc. They hide behind beurocratic bullshit, shaft people continually and seem to never be held accountable for their actions. Perhaps if you, **The Underground**'s editor, pursue weekly interviews, some of these unprofesional incompetents can be exposed and forced to provide answers. May I suggest that your next interview aim to examine and explore one, Penelope Laycock, our dear Manager of Residence and Conference Services.

Sincerely;
Daniel Martin.

Dear Miss. Martin

I sense a little hostility in your letter; none the less, an interview with Penelope Laycock is an excellent idea although I hadn't planned on it in the near future. I will try to get in touch with her and then an interview will be forthcoming.

Editor

Stick to Guitars Buddy!!

I am responding to last weeks paper written by Mr. Brian May (nice pen name buddy)!

I'm sure that the Underground's ressponsibilities entail more than scrutinizing SCSC and SAC. I was disappointed to see such a slanderous article in the first issue although I do realize it is quite a task to endeavour to be positive about this year's SCSC crew. The fact is that they haven't been given much of a chance yet. Journalists are supposed to be unbiased. The article in question was a feeble attempt at a witty introduction of the new Underground Staff and a general outline of its duties. According to this article, our paper's staff includes an editor "who is a crusader of freedom who can be seen prowling around the SCSC offices" a news editor who "really wants to hurt someone" and finally a business manager "at war with SCSC".

What am I to think of this distasteful vindictive bit of spewage? Is this representative of **the Underground**'s staff and collective talent?

Freddie Taylor.

Dear Freddie;

I do feel I owe an apology to SCSC for that article. We may have written harmfull things, and I'm frankly embarrased about that. To see **the Underground** in operation, is to know that we hardly ever visit the SCSC office and really have rather little formal contact with SCSC.

The truth is that SCSC has been quietly going about their business and getting things done with remarkably few slowdowns considering the lack of commitment some of their members have shown. I for one have nothing bad to say about SCSC as far as their fulfilling of their responsibilities.

The article in question, was written partly in the spirit of the last year's staff, partly due to some 'sour grapes' we have because of SCSC retiring our darkroom and putting us in a difficult position temporarily in terms of developing film and producing pictures (a large reason why the paper has been out on Wednesday instead of Tuesday), and really partly out of fun. If you have ever met Lonnie you would know that he dosen't really want to hurt anyone.

I hope that there were no feelings hurt in the SCSC office. I think if there were there would be a letter similar to yours from one of their staff members.

As far as Mr. Brian May is concerned, I personally would prefer if everyone used their own name in their articles, especially news articles. The Underground's policy is simply to know who the author is so that we may refer to them in case of a severe problem. They may remain anonymous to the public if it so suits them.

I guess you understand 'Freddie Taylor', don't you?

Editor.

Review Review

BY VANESSA J., DANIEL
ENTERTAINMENT EDITOR

"PERSPEX ISLAND"
by: Robyn Hitchcock and the Egyptians
on: A & M Records

Surprisingly enough, you probably haven't heard Robyn Hitchcock and the Egiptians before. It's hard to beleive, but it is true. R.H. and the Egyptians sound remarkably similar to all of those mediocre bands. You know the ones, when their songs hit the airwaves you find your hand at the controls aiming for zero. It's not an involuntary action., it just happens.

For this New York based band, breaking into the business successfully may prove to be a challenge. But who said life was easy? They feature the usual combination of guitar licks, keyboard punches,deep bass lines, hitting drums, and expressive vocals, as most bands do. They sing songs about love and people, as most bands do, and it's just a little boring. There's nothing new about their style. The Egyptians play the same old rock and roll, only bland and untidy.

Fret not boys, you've made it further than most, by completing the hurdle (it's your third album). Now before you continue, stop to improve on your performance and you'll be on your way. The music business is competitive and to "make it" you need to be original.

For best results, wait a couple of years before investing in a Robyn Hitchcock and the Egyptians albulm.

by E. Corey Worden

"ANGEL"
by: Angel
on: Virgin Records America

"Reek"o Suave was not the sound I heard flowing through my headphones at a very low volume. Foolish me, what would possibly make me think that, new Latin artist, Angel, would echo his counterpart "Reek-o"?

Angel offers a blend of hip-hop, rap, house, latin, pop, and a little bit of rock and soul., on his debut album. It reminds me of hot dog; a lot of ingredients, but not a whole lot to offer. Nevertheless, the record does consist of a few "volume boosting" songs.

The ex-Madonna dancer's best track is, by far, "Give Me Bass", it breaks up the steady flow of songs that just sort of melt into one another. Maybe the next time you're visiting your nearest HMV store, and have 8$ burning a hole in your pocket, check out Angel. Psst, it may be more worth your while to tape it off of a friend.

Just remember that new artists need support to prevent them from withering away. Who knows, his next release may become your favourite.

by E. Corey Worden

"Love Over -Due"
by: James Brown
on: Attic Records

James Brown is back and he's as solid as ever. A little jail sentence didn't slow down the "Godfather" of soul. Proof is in the purchase of his new release "Love Over-Due". Side one is major funk. Amazing vocals and great bass lines re-establish the reign of the king. In contrast, the second side is a little slower, but it is just as groovy.

The entire record is worth a listen. However, the hits to pick have to be, "Move On", and "Dance, Dance, Dance, to the Funk". They are guaranteed to make you "get on up".

I am very impressed with his latest contribution. It's great to have the master back dictating his standards to the world of music.

If you're a James Brown fan, grab this one for sure. If you're not, just remember who was creating long before Prince and his purple kingdom came to power (not too mention all of those "try-to-be's" out there), it was James Brown, and don't you forget it.

(Hey Lee, can you believe I'm actually reviewing James Brown?)

CSCR

by Devi Ekanand & Rob Dwarka

Once again the halls are filled with weird and whimsical music emanating from S-204 otherwise known as C.S.C.R. Scarborough's only damn radio station!!!!!!! As you can tell, if you've peeked your head into the doorway lately (by the way, that really buggs us so don't do that anymore) there has been a peaceful take-over. The walls of the station have exploded into a groovilicious green and a grape purple, and there are even more colours revealing themselves to the innocent eyes of the students every day. Yes CSCR is now the ultimate word in hip and coolness. The catch phrase of the station this year is to; TUNE IN, TURN ON, AND BE INTOXICATED TO OUR AIRWAVES.

We at CSCR wish to provide you with the most eclectic and riotous music and spoken word programming this side of the cosmos. Our indefatigable and resourceful executive are composed of Devi Ekanand -Station Manager and Chaotic Revolutionist-, Robin Dwarka -Program Director and cable 10 star-, and Mary Beth MccKenzie - Music Director and Hippie Extraordinair.

Look, you know your academics are going to get you down, so tune us in, 90,5 Cable F.M., and relieve your anxieties!!! Where the hell else are you gonna find an 8:00 Monday morning thrash rock show, huh?

If you need more information on how you can tune us in and enjoy the noize just come in and ask us or call 287-7051. Catch you on the airwaves maybe even sooner than you think!!!

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R3205B

Early Registration
at the Meeting Place
Tuesday October 1, 1991
10:00 a.m. to 3:00p.m.

Jays still the team to beat in East

by Dick Daulton

As I type this the Blue Jays have allowed their lead over the Red Sox to crumble to a game and a half. By the time this paper gets to you the Jays could well be in second place. Frustrating as their slide has been I still feel they will come out on top.

Boston has recently won 13 of their last 17, while the Jays have been only playing 500 ball. The Sox have 14 games left, the Jays have 13. The Sox are one game back in the loss column. The magic number is 12.

In those 14 games Roger Clemens will pitch three starts. The other 11 games will be made up of other wanna-be pitchers, people like Hesketh, Harris, Morton, Bolton, Gardiner, Perhaps Young and even Darwin. All of these hurlers leave something to be desired and have been relying on Boston's explosive offense to carry them through.

The bats which Boston throws at you are pretty impressive but have been depleted lately due to injuries.

Wade Boggs, battling for another batting title, is down with back problems.

Ellis Burks is out indefinitely and Mike Greenwell will be sitting out a few games after having banged up his knee.

If the Red Sox intend to win the A.L.East they will have to do it with heart and attitude, with a little help from September call ups such as Phil Plantier. Sadly enough for Blue Jays' fans this is what the Bosox have: Attitude and heart.

The Jays on the other hand have the talent to carry them through but need a winning attitude to pull it off.

The Jays' pitching is among the best in the league. It sports the league's E.R.A. leader and one of the top candidates for rookie pitcher of the year in Juan Guzman.

Tom Candiotti has done nothing but pitch consistent baseball since coming over from Cleveland and could prove to be the key trade made by Pat Gillick this year.

Jimmy Key has had an off year by his own admission but has still managed to contribute 15 wins to the team, while Todd Stottlemyre has proven himself to be a money pitcher this year.

The bullpen, without a doubt is the best in the league.

No other team can boast two genuine closers (Ward and Henke)and a solid group of set up men comparable to Timlin, MacDonald and now Wells.

The offense, however, has sputtered at times.

Roberto Alomar is the only player to have remained consistently in the .280-.290 range all year..

Joe Carter has contributed immensely but seems to be sputtering at the moment.

Devon White has been the surprise of the year and continues to contribute, especially with his defense.

John Olerud, despite his poor start, has matured into a solid .260 hitter with occasional power.

The biggest disappointment of the season has to be Kelly Gruber who has been less than 100% most of the year. He has exhibited some of last year's pop at times but if the Jays are to win it all he has to be more consistent.

The other spots in the lineup have been downright pathetic.

The DH spot has produced but 5 home runs. The catching tandem of Borders and Myers has failed to produce anything. Borders, however, has shown signs of getting into a groove with 2 home runs in 3 games against Oakland over the weekend.

The one thing the Jays have a definite advantage in is defense. There are at least 3 Gold Glove contenders in Gruber, Alomar and White. (White and Alomar should easily win) and solid defense comes from Carter, Maldonado and Olerud. If only Myers could block the plate there'd be no problem.

With all that said the question remains: Who will win the A.L. East?

Up until yesterday this writer would have picked the Jays to choke again but a strange thing happened on the way to Fenway. The Red Sox found a way to choke, losing to the Yankees7-5 after having led 5-4 with 2 out in the top of the 9th.

The Jays, on the other hand,were busy defeating the Athletics 3-2 on contributions from Guzman and Borders.

Jays fans will remember a certain 10-3 blowout before a fateful 7 game losing streak. Before losing on Sunday the Bosox had beaten New York 10-1. Coincidence? Let's hope not.

This sports writer is picking the Jays to win the East and believes they are the only east team with the pitching to stand up against the Twins. In two weeks we shall see.

Scarborough Rugger report

by Paul McNeil

The Scarborough Campus men's interfac rugby season opened up with a 14-3 victory over Erindale last Wednesday on the Back Campus West (BCW) field by Hart House. Erindale, last year's Division II champions (Division II has only 12 Players aside), decided to try their luck at the Premium Division I (15 aside).

The Scarborough team, coming off a disappointing loss to Trinity in last year's Div. I semi-final, was looking at a possible championship, something that was a common achievement by previous Scarborough rugby teams, but hasn't been attained since 1987.

At the start of the game, however, the poor attendance at the first three practices was showing After driving Erindale back to their goal line in the opening minute, the Scarborough forwards took several stupid penalties, including three on consecutive plays, to allow Erindale to reach Scarborough's goal line. But the steady Scarborough backs came to the aid of the forwards to stonewall the Erindale rush and eventually drive them back to mid-field.

About midway into the first half Scarborough inside centre, Charles "Hollywood" Roshtetter, broke through the Erindale wing line and scored his first of two tries to open the scoring. This try was converted on a kick by Rick "Crazy-legs" Kiplagat, giving the Scarborough team a 6-0 lead which they would take into the half..

Any Erindale hopes of scoring first in the second half were quickly dashed when the strong Scarborough backs nicely worked the ball to Crazy-legs Kiplagat, who went in for a try. This would be followed about ten minutes later by Hollywood Roshtetter's second try, giving Roshtetter 8 points on the day. Because of the awkwardness of the where the tries were placed, Kiplagat was unable to convert two of them, but did get 6 points of his own to round out Scarborough's scoring at 14.

The Scarborough forwards got their act together in the second half, by routinely winning their scrums. However, with about five minutes to play, and the ball within the Scarborough 22 meter mark, another penalty gave Erindale the chance to kick for touch and break the shut out, which they did. Scarborough then marched back down the field, and in the dieing seconds Neil "Mad Max" Maxwell, taking time-out from his rigorous Varsity hockey try-outs, appeared to have scored another try for Scarborough, but the ref called it back, and, shortly thereafter, blew the wistle to end the game.

It was the first time in three years that Scarborough won its opener, and the first time in three years that a game was not scheduled on the same day as the boat bash... I mean Harbour Hop. This gave time for participating rugby players, including this writer, to prepare for the cruise as they saw fit.

Since the team just had the 15 players to make a full side, they could use more support, Anyone interested in coming out is welcome to contact the Phys-Ed office (R225). The next games are this Thursday at 4pm against Trinity at BCW, and Monday the 30th at 4pm against the defending Div. I champions, the Engineers, to be played down the valley here at Scarborough.

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More Miscellaneous

A Few Opinions

BY BRIAN AND DAVE

Food and drinks in this place and the disproportional prices would drive Sigmund Freud insane. Who in their right minds would pump one buck into a machine for a lousy cookie? The Attic sells ice cold draft for a deuce and a half; it seems we are being driven to drink. This yogurt in the new sitting room is also ridiculous. $1.25!?! I think I will just let my milk rot and add some jam to it. Luckily, the regular Joe is broke from the week-end and doesn't have a looney to contribute to this world of insanity. May all vending machines spontaneously implode, all over thee world.

In my first foray back to Scarborough College this year, I almost puked in one of the many recycling bins when I saw the new and improved lavender walls of the R-Wing. It's Scarborough's largest bathroom. How could anyone like this colour? Let's put the rose and mauve spirit back in the early '70's apartment building hallways, where it belongs!!

Why would the College spends outrageous amounts of our cash putting flowers in the lovely areas outside the H-Wing cafeteria. Correct me if I'm wrong, but in less than a month from now, will they not all be dead and forgotten. Not only would a couple of swings, a slide and a teeter-totter been more practical, it would have been a lot more fun and entertaining.

King Apparatus

by John Osterman

Last Friday SCSC held its first concert of the year with the SKA band King Apparatus in the Attic.

King Apparatus is a local Toronto band that is becoming increasingly popular with the resurgent popularity of SKA dance music in Toronto.

The band played for two sets of approximately one hour each with a good variety of original material and covers of classic tunes.

Although the Attic was only filled to half capacity, the dance floor was packed with people dancing and bopping madly to the very danceable music.

King Apparatus plays songs such as "Make Us Rich", and the popular (as listeners of CFNY will know) "Made for T.V." were big hits with the crowd.

A highlight of the evening was former Scarborough College student Aleks Dmitrovic playing keyboards during the band's second set of music.

He has been with the band for about two weeks and received a warm welcome from the crowd for his big Scarborough appearance.

Of some concern before the concert was how a very large sound system would sound in the very small area of the Attic. The music was very clear and crisp and was far better than concerts in the Attic from the previous years.

For those who went, the King Apparatus concert made for a very enjoyable Friday evening, and at only $4.75 a ticket, a fairly cheap evening as well. For those who enjoy dancing and didn't go, they missed a good night of highly danceable music.

----------Continued from page 3

the H.M.S. Bounty. Some cried, some passed out, and some got seasick but mostly everybody had fun.

The Harbour Hop was a smashing success (except for some brawling at the end which dampened spirits somewhat).

Oh and here's a little side note, apparently John Fitzgerald and Newton Ormsby did not pay, and figured they had pulled a fast one on SCAA. Well pay up! If you see these two tell them to hand over $48.00 to SCAA, everyone else had to pay and so do you.

Thanks to everyone for making it a hopping night. We hope we see the same turnout for SCAA's Annual Mogul Mania in February.

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October 9: Hamilton (4:00 p.m.–9:00 p.m) Sheraton Hamilton, 116 King Street West
October 10: Toronto (4:00 p.m.–9:00 p.m.) Sheraton Centre Hotel, Dominion Room, 123 Queen Street West
October 11: London (2:00 p.m.–7:00 p.m.) Centennial Hall, 550 Wellington Street

If you would like to know more, but are unable to attend, call collect (416) 327-8295.

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This advertisement is directed to Canadian citizens and permanent residents of Canada.

Le Fond de la Corbeille

We are between the future and the past, the present. An instant in time where the what will be, becomes history.

How important is our history to us? Is it a thing that we must have in order to exist? It is said that a people without a history, cease to exist as a people.

We, as a people of this country, have a history that started with the natives of this land, before the European settlers arrived. Their history was told by way of mouth and dance, and those that saw this learned it by heart, so they would be able to pass it on to their descendents. With the arrival of the settlers, the native history was eventually recorded onto paper. All the events that have taken place since then were like wise recorded. A time consuming task of writing single copies by hand. With the advent of printing presses, daily events were to be read and known by not a privileged few, but by all.

The news papers are a daily written record of what goes on in this world, and with the advancement of technology, has naturally spread to the faster means of communication. Radio, television and news papers are now our sentinels of history, and with having so many public news gathering societies in existence, there is no chance of being able to rewrite history.

Not so in the countries of authoritarian rule. There there is no legal right for individuals to know what happened. Only the officially controlled news groups are allowed to record what happens, and there, only that which is pleasing to the government. Only if the authority wishes it to be known is it allowed to be known. With this control, one can rewrite the past to better suit his plans. Is this not mind control?

With the dismantling of communist control in the eastern europe, there has grown a hunger to know the truth about themselves, their true history. History that has been controlled, twisted, altered, destroyed and rewritten time and time again.

How would you feel going to a history class and not being able to know what is real and what is made up?

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Or Subject You To My Manly Powers.
I've Come Not In The Name Of God,
I've Come Not In The Name Of Christ,
I've Come To Make Love With You,
To Be One With You,
And Maybe You And I Could Start A Religion,
Will You Be My Isis?

by: Gamal Gulaid

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